

1845

Gestörte Glück, or The Disconsolate

M. Richter

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DAS GESTÖRTE GLÜCK
OR
The Disconsolate
A Celebrated Swiss Air
WITH THE
RANS DES VACHES
as Introduction
The Symphonies Composed and Respectfully Dedicated
TO
Miss Fanny Cooper
of Cooperstown
BY
M. RICHTER.

Property of the Publishers

Philadelphia, Klemm & Brother N° 287 Market Street.
Moland & Co

ANDANTE
ma non
TROPPO.

First system of musical notation, treble and bass staves. The treble staff begins with a melodic line in 3/4 time, marked with a crescendo hairpin. The bass staff contains a few notes. The tempo is marked 'ANDANTE ma non TROPPO.' and the dynamics include 'lusingando.' and 'mf'.

Second system of musical notation, treble and bass staves. The treble staff features a rapid sixteenth-note passage marked 'p' and 'ad lib:'. The bass staff continues the melody. Dynamics include 'ten:', 'f', and 'p'.

Third system of musical notation, treble and bass staves. The treble staff has a melodic line with a '3a' marking. The bass staff features a triplet of eighth notes. The tempo is marked 'Cantabile molto espress:' and the dynamics include 'mf'.

Fourth system of musical notation, treble and bass staves. The treble staff continues the melodic line. The bass staff has a more active accompaniment. Dynamics include 'f' and 'ten:'.



8.

Du wirst mirs ja nit ü-bel neh-ma wenn i nit meh zu di kom-ma, denn du
 Thou wilt for-give thou wilt not blame me Tho' I've ceas'd as mine to claim thee? For thou

ten:

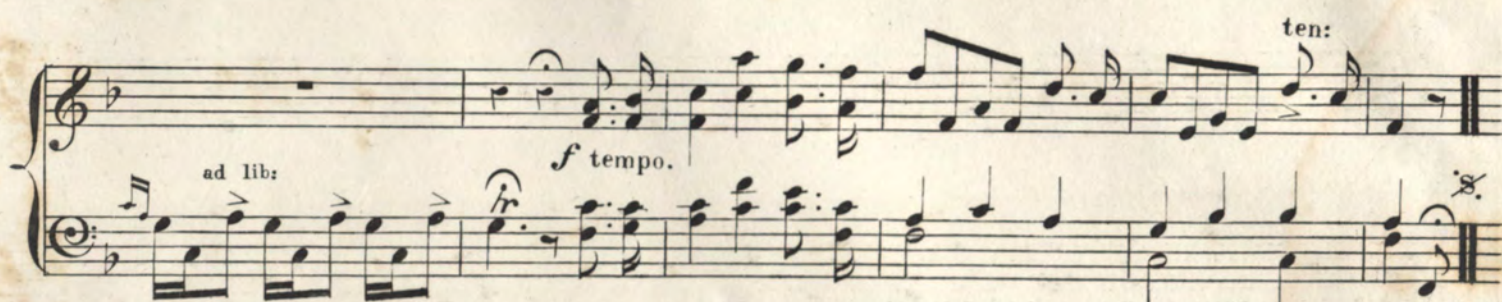
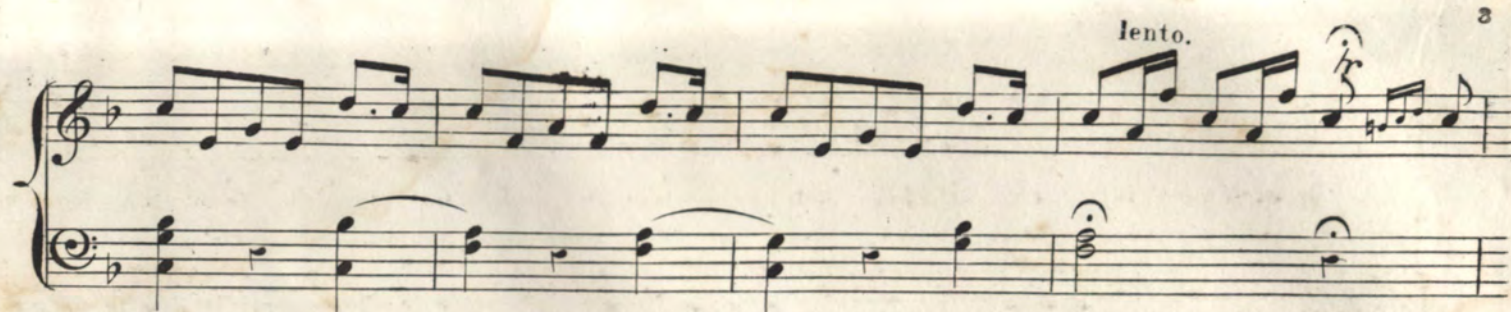
weisst ja all zu wohl wa-rum i nit meh kom-ma soll. A —
 know'st a-las! too well! Why from my plight-ed vows I fell. A —

ten: *p* *pp*

— — — — — Denn du
 — — — — — For thou

weist ja all zu wohl wa-rum i nit meh kom-ma soll.
 knowst a-las too well Why from my plight-ed vows I fell.

p



2
Bei meinem Eid! i han di lieb g'hat
Han dirs oft g'sagt dass di lieb ha;
Doch du weisst ja allzuwohl,
Warum di nit meh liebe soll.

3
Den schönen Strauss, i hab ihn g'funden
Hab ihn g'plückt und hab ihn g'bunden
Doch du weisst ja allzuwohl
Wer den Strauss nun habe soll.

4
O hätt is nur verschlafe könne
Doch i kanns nit, thust mirs lähma
Denn du weisst ja allzuwohl
Warum i nit meh schlafe soll.

2
By all the glowing orbs above thee,
I truly lov'd, and still do love thee!
But too well thou know'st, too well,
That feeling now my soul must quell.

3
The fairy garland I wove for thee
Never may be conferr'd by me
For too well thou know'st, whose brow
Will wear the flow'ry token now.

4
And since 'tis thus, I would forget thee,
But those eyes! they will not let me
Rest forsakes me — well, too well
Thou, lovely maid, the cause canst tell!

